

West Essex Regional School District Board of Education Meeting

May 24, 2021



Reports

- Board President - Mary Wojtowicz
- Superintendent - Damion Macioci
- Supervisor of Arts - Lisa Swanick
- Director of Curriculum - Ryan Gupta
- Principals - Gina Donlevie and Caesar Diliberto

Superintendent's Report

Damion Macioci

- COVID-19 Activity Level Report - May 15 - Moderate Category
- Committee Meetings (Building Operations/Medical) - May 14 and May 18
- Governor Murphy - several announcements (masking, social distancing, indoor/outdoor gatherings) - NJDOH guidance forthcoming
- NJDOE Guidance - Safe Return Plans - Expected by May 24



THE ARTS AT WEST ESSEX

Mrs. Lisa Swanick, Supervisor
Fine, Performing and Practical Arts

GOAL #1: Increase student growth and achievement

Improve climate and culture.

Encourage every student to explore their passion.

Integrate the arts and social emotional learning throughout the curriculum.

Encourage a growth mindset.



GOAL #1: Increase student growth and achievement

Improve classroom instruction.

Ongoing curriculum alignment to NJSLs

Teacher support and professional development

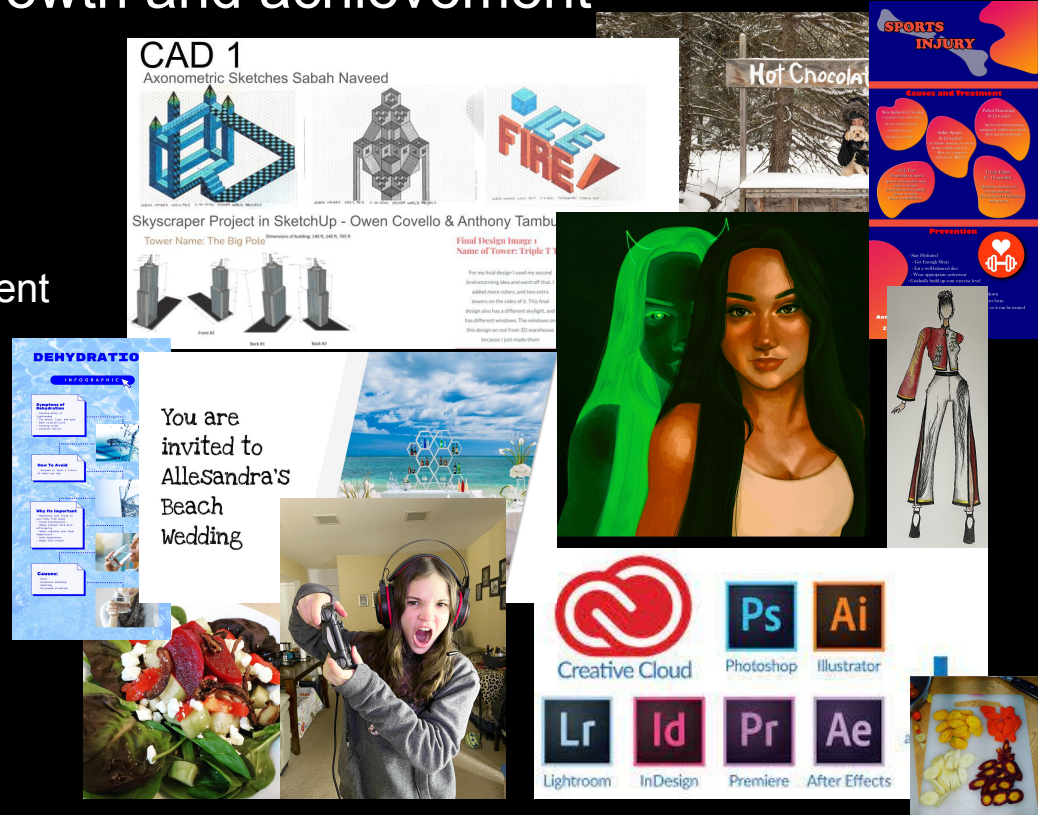
Technology integration

Emphasis on portfolio and project-based assessment

Sample #1: Culinary Arts

Sample #2: CAD 3

Sample #3: Padlet



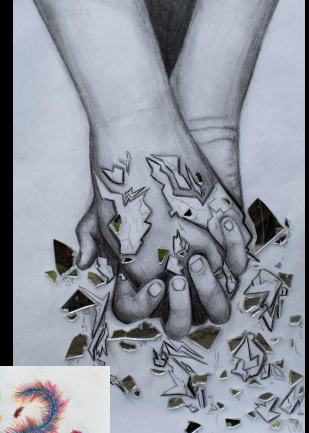
GOAL #1: Increase student growth and achievement

Increase student learning.

Increased personal responsibility for student learning throughout remote and hybrid instruction

Increased rigor and depth of student learning through addition of Honors programs in the Arts

Service based learning through curricular and extracurricular activities



Spotlight on WE Arts Students

Congratulations to all the students who entered the inaugural ArtsEdNJ Solo and Ensemble Festival and represented West Essex.

Orchestra

Joseph Bejjani (11th) - violin solo and duet - Gold (for both categories)

Sarosh Mistry (11th) - violin solo - Silver

Febi Tsai (10th) - violin solo - Silver

Band

Gabriel Ruzsala (12th) - trombone solo - Gold

Gianna Lodato (10th) - snare drum solo - Silver

Andrew Marino (11th) - marimba solo - Silver

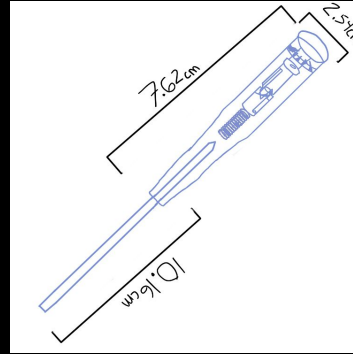
Julia Zhang (12th) - oboe solo - Bronze

Logan Bogumil (10th) - clarinet solo - Bronze



Congratulations to Logan Bogumil (10th) and Gianna Lodato (10th) on successfully auditioning for the Macy's Great American Marching Band for next Thanksgiving in New York City.

Spotlight on WE Arts Students



The All-Driver

Elise Linn, 10th grade

Jason Calick, 11th grade

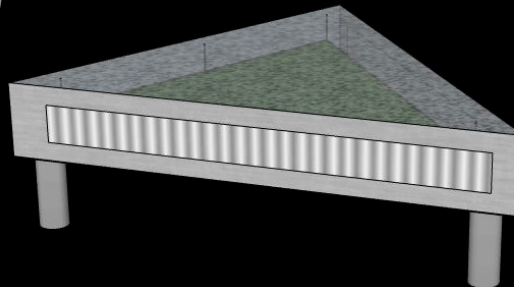
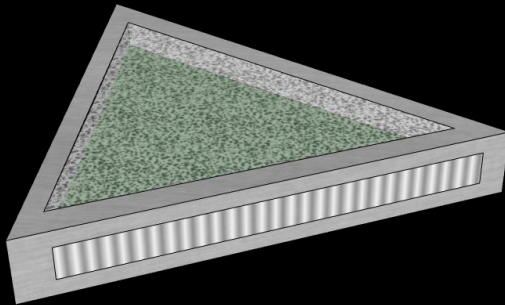
All-Solar

Mauro Ferrovicchio, 12th grade

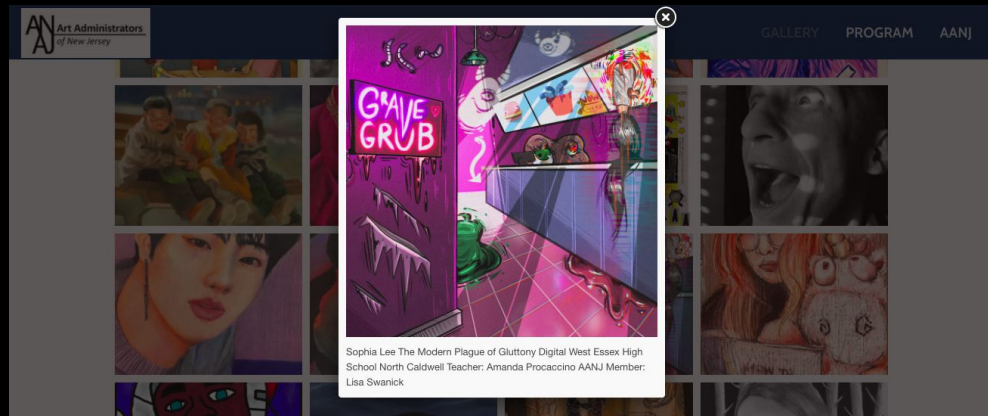
Andrew Ibrahim, 12th grade

Joseph Mihalik, 11th grade

Matthew Pilch, 12th grade



Spotlight on WE Arts Students



Sophia Lee, Grade 12 "The Modern Plague of Gluttony"
AANJ Emerging Artists Exhibit

GOAL #2: Promote the health and safety of students and staff

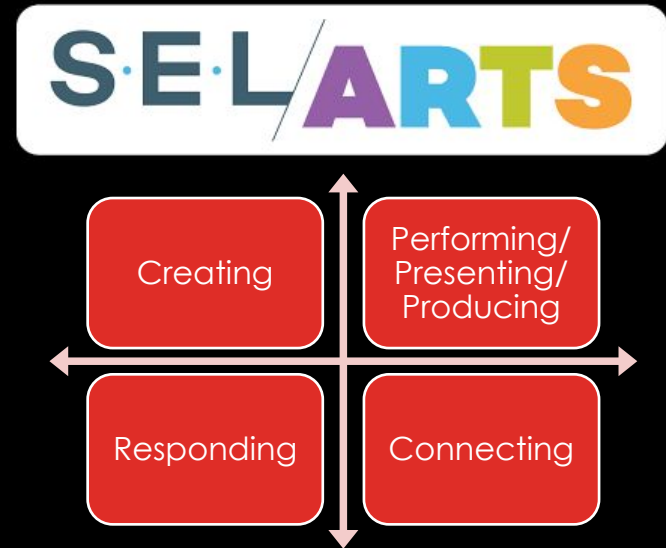
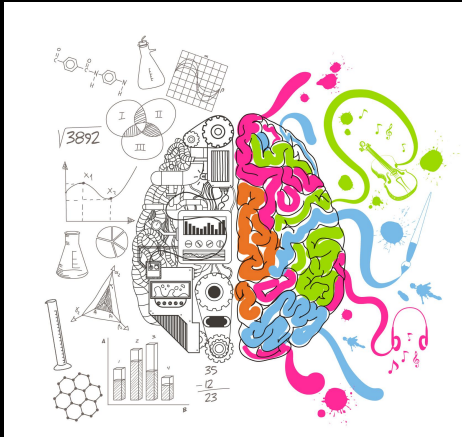
Physical

Implementation of program specific PPE and guidelines to allow for the safe operation of Art, Family and Consumer Science, Music, Dance, Technology Education, and Theater programs



GOAL #2: Promote the health and safety of students and staff

Social-Emotional Learning and the Arts



Goal #3: Strengthen communication among stakeholders

- Professional development
- Vertical articulation
- District and local media
- Community Outreach

The STEM SPOT

West Essex Middle School October 30, 2020 dpurciello@westex.org

Engineering Design

What is it? Why use it?

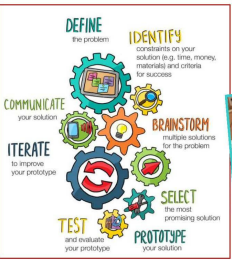


Photo Credit: #EngineeringforGood

What is it? A method used to identify and solve problems. It is purposeful, under constraint (time, cost, material, and tool limitations), systematic, and collaborative.


Why use it? Promotes 21st century skills: critical thinking, problem-solving, data analysis, reflection, creativity, information literacy, and teamwork.

Engineering Design is the foundation for our STEM class!

DESIGN at a distance MPI

STEM 7 Phone Stand


Students prototyped multi-function phone stands. Design features were showcased via student-created advertisements!



The Cloud Sky Stand by Nicolette Capalbo

STEM 8 Shoe Design

Students prototyped custom shoes. Design features were presented via infographics using the graphic design website Canva.



Nike's latest by Andres Newman

Join **STEM Club** -- Google Classroom Code: **mv5al6x**
November meeting dates: Wednesday, 11/11 & 11/18

Spotlight on WE Arts Alumni



John Frangione

WE Class of 2015

Fairleigh Dickinson Madison degree in Theater Design and Production with a concentration in Audio

National and International Tours

Currently works as an Audio Executive with PRG

Spotlight on WE Arts Alumni

Michael Colavita

WE Class of 2014

Undergraduate studies in Neuroscience and Music at
Washington and Lee University

Masters of Music in Choral Conducting and
Masters of Music Education at the University of Louisville

Director of Choral Activities at a private boys school in Nashville
grades 7-12



Spotlight on WE Arts Alumni

Greg Contaldi

WE Class of 2014

Founded West Essex Film Festival

Bachelor's Degree in Film and Entertainment
Tisch School of the Arts, NYU

Dr. Oz Show

Currently Associate Producer on the Drew Barrymore Show



Spotlight on WE Arts Alumni

Joey LaVarco

WE Class of 2013

30 Rock

Jersey Boys

13 the Musical

Radio City Christmas Spectacular



Spotlight on WE Arts Alumni

Lauren Colavita

WE Class of 2011

University of St. Andrews MA with Honors Ancient History and Art History

Masters in History of Art, Theory and Display The University of Edinburgh

Worked at the Scottish National Portrait Gallery



Spotlight on WE Arts Alumni

CASH CASH

Jean Paul Makhlouf

Alex Makhlouf

Samuel Frisch

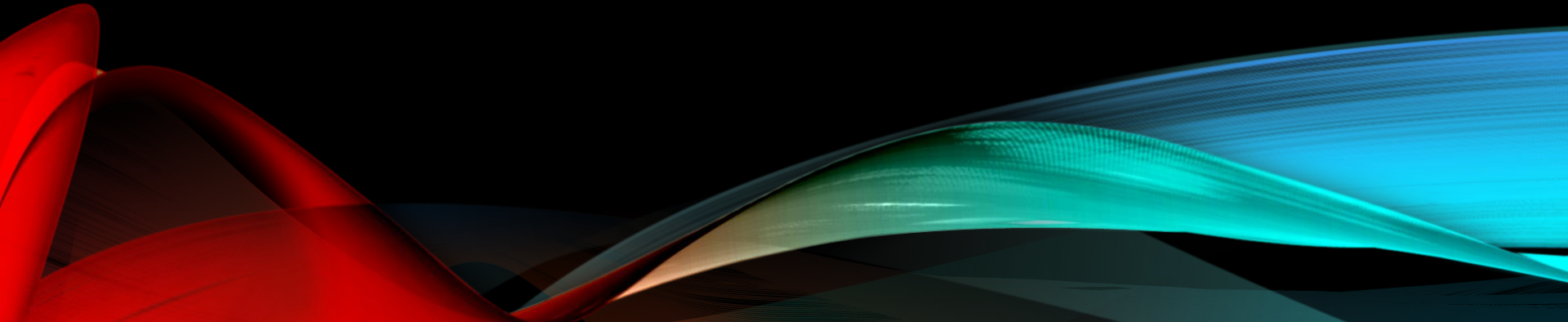
WE Class of 2004

Cash Cash has released five studio albums, three extended plays and thirty singles.



On behalf of the teachers, staff, and students of the Department of Fine, Performing and Practical Arts, we would like to thank the Superintendent and Board of Education for your continuous support of arts education at the West Essex Regional School District.

Thank you.



Director of Curriculum Report

Ryan Gupta

Summer Reading Lists/Resource Materials

- Account for a wide range of reading abilities
- Present a variety of formats, genres (graphic novels, fantasy, sports, history, pop culture, religion, fiction, non-fiction, inspiration, memoirs...)
- Respect the diversity of many differing points of view
- Aligned to our district's goals as well as NJSLs and state mandates
 - Improve student climate and culture
 - Diversity, equity, inclusion, tolerance, and belonging in connection with gender, sexual orientation, race, ethnicity, disabilities, religion
- Student choice - books not on reading lists

Director of Curriculum Report

Ryan Gupta

Selection of Resource Materials (Policy/Regulation 2530)

- Educational significance
- Student interest
- Reputation and significance of the author and publisher
- Factually accurate and of genuine literary or artistic value
- Validity, currency, and appropriateness of material
- Favorable reviews found in professionally recognized reviewing sources
(ie: *School Library Journal*, *Kirkus Reviews*, *Common Sense Media*,
Booklist, *School Media Connection*, *Library Journal*)

Principal's Report

Gina Donlevie

Single Cohort Analysis

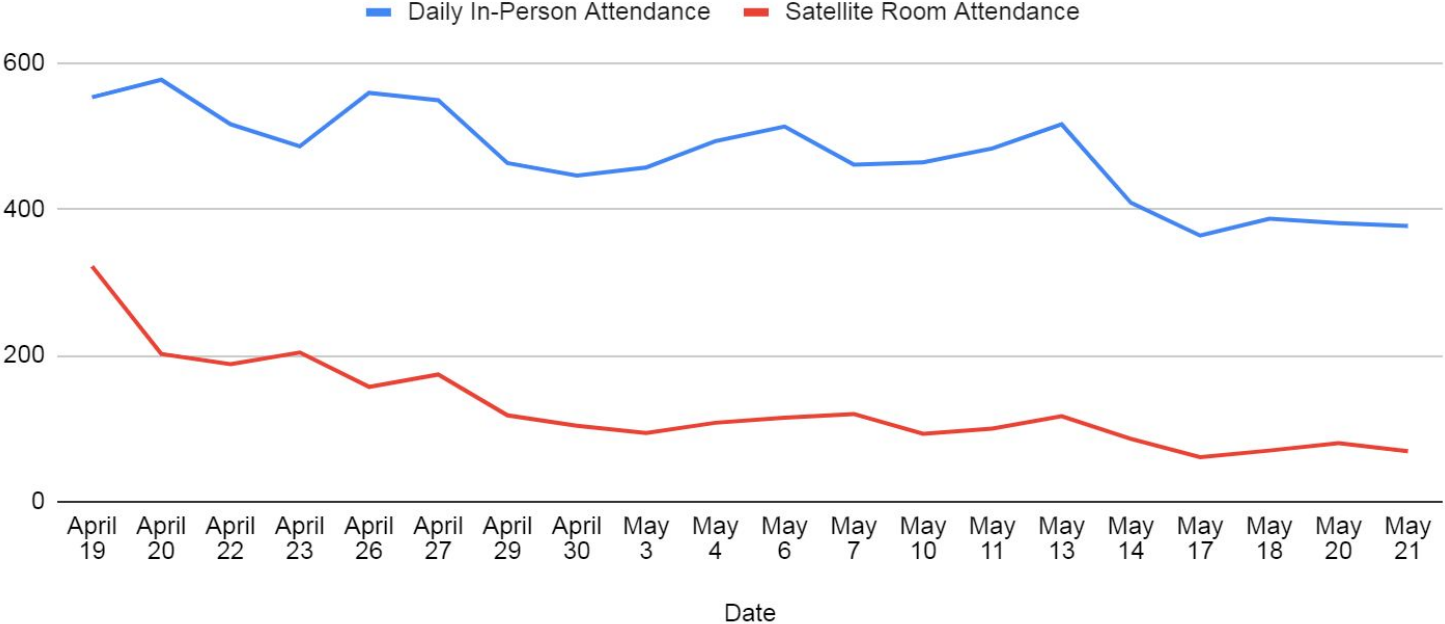
- *Room Capacity*
- *Vaccinations*
- *Considerations*
- *Recommendation*

Principal's Report

Caesar Diliberto

- Dropping to 3 feet does not benefit the high school except to eliminate satellite rooms.
- *Close contact* is still defined as 6 feet. Dropping the distance risks quarantining 20 or more students that sat next to a positive case throughout the day.
- The graph and data on the following slide show in-person attendance compared to the number of students per day who attend a satellite room.
- The initial satellite room attendance decline is because many teachers requested their rooms to be reevaluated for maximum capacity.
- We hope to provide more information on end of year events in the upcoming days.

Satellite Room Attendance and Daily Attendance



Satellite Room Attendance and Daily Attendance																				
Date	April 19	April 20	April 22	April 23	April 26	April 27	April 29	April 30	May 3	May 4	May 6	May 7	May 10	May 11	May 13	May 14	May 17	May 18	May 20	May 21
Daily In-Person Attendance	553	577	516	486	559	549	463	446	457	493	513	461	464	483	516	409	364	387	381	377
Satellite Room Attendance	322	202	188	204	157	174	118	104	94	108	115	120	93	100	117	86	61	70	80	69